

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA
presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor
Andrea Opgenorth, concertmistress
Milton Schlosser, piano

Monday, October 26, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Overture, "Il Seraglio," K. 384 (1782) Wolfgang Amadeus Mozart
(1756-1791)

L'Etoile noire (1962) Francois Morel
(b. 1926)

Concerto in A Minor, Op. 54 (1841-45) Robert Schumann
(1810-1856)
Allegro affetuoso
Intermezzo: Andante grazioso
Allegro vivace

INTERMISSION

Symphony No. 9 in C Major, D. 944,
"The Great" Franz Schubert
(1797-1828)
Andante-Allegro ma non troppo
Andante con moto
Scherzo and Trio: Allegro vivace
Allegro vivace

The next St. Cecilia concert, November 16, is a concerto concert featuring John Feldberg, Murray Vaasjo, Kenneth Howe and Kristine Clarke.

MEMBERS

(string players listed alphabetically)

Violins:

Nancy Bias (principal second)
Gabriel Cote
Ann Dunn
Ehor Dytyniak
Leslie Haring
Kevin Houston
Barbara Lopatka
Sheila McDonald
Rod Olstad
Andrea Oppenorth (concertmistress)
Ann Parker
Jonty Parker-Jervis
Nori Patterson
Monica Schaefer
Winifred Schroer
Sylvia Shadick
Patti Sorenson
Cathy Stephen
Mary Thomsen
Dianne Vaasjo
Murray Vaasjo (assistant concertmaster)

Viola:

Glen Archibald
Ron Komarniski
Sandra McClellan
Cherie Robertson (principal)

Cello:

Laura Backstrom
Victoria Clarke (principal)
Susan Spencer
Cheryl Berkowitz
Barbara Morris

Bass:

Neal Evans (principal)
Richard King
Richard Stenson

Flute and Piccolo:

Bill Damur
Kristine Clarke
Tami Cooper

Oboe and English horn:

Marla McCready
Rosemary Speakman
Beverly Beecroft

Clarinet:

John Newman
David Quinn

Bass Clarinet:

Robert Howey

Bassoon:

John Feldberg
Rob Morewood

Horn:

Ken Howe
Bill Rasmussen
Paul Newman
Carol Loberg

Trumpet:

Mitchell Howard
Ross Hill
Bruce Smith

Trombone:

Ivan Mast
Craig Hoskins
Ormand Jones

Tuba:

David Wiley

Timpani and Percussion:

Peter Gillespie
Bruce Hoag
Doug Blackley

Assistant Librarian:

Ivan Mast